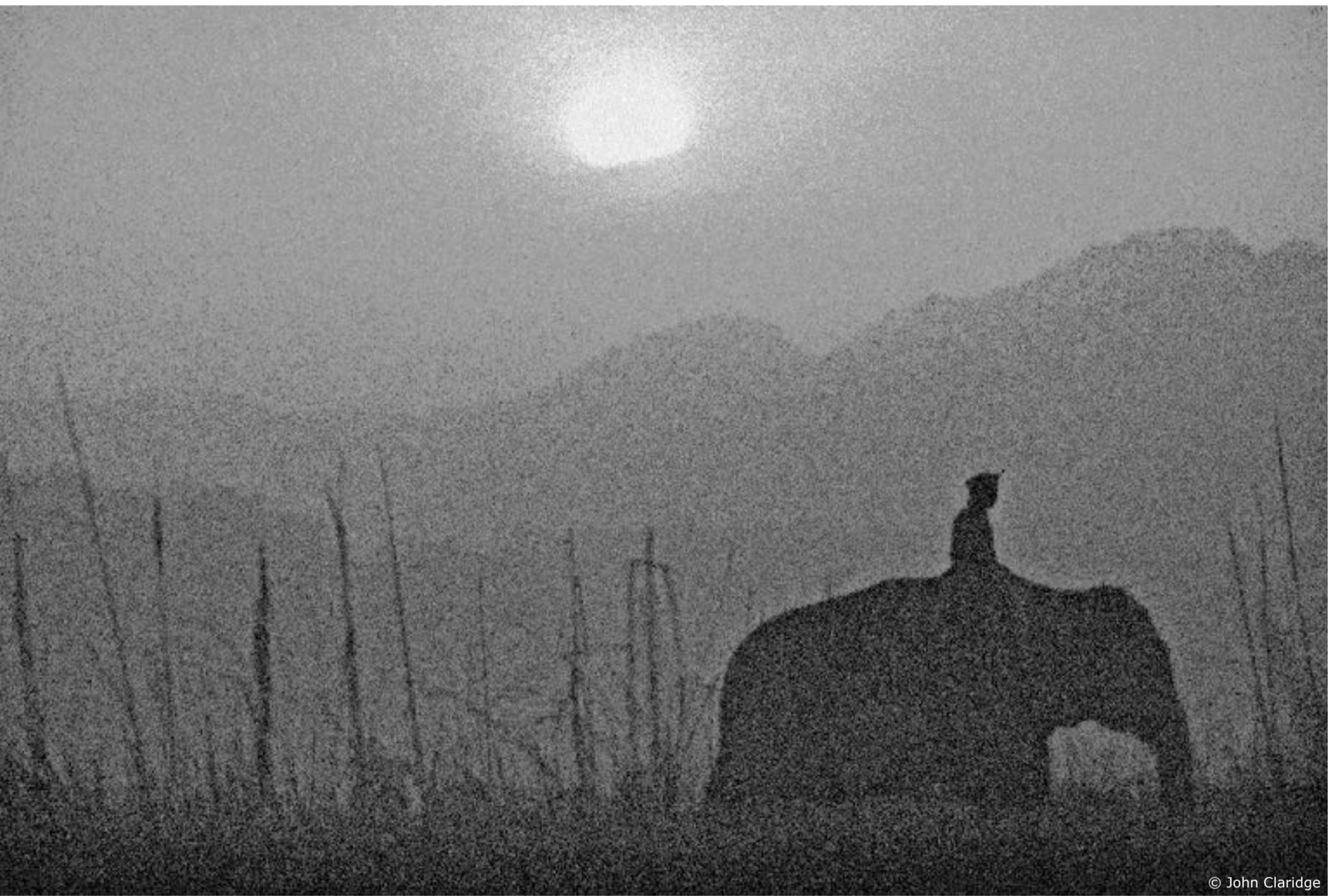




galerie adrian bondy
221 rue Saint Jacques 75005 Paris

JOHN CLARIDGE
A Vision of India



© John Claridge

September 24 - October 19, 2019

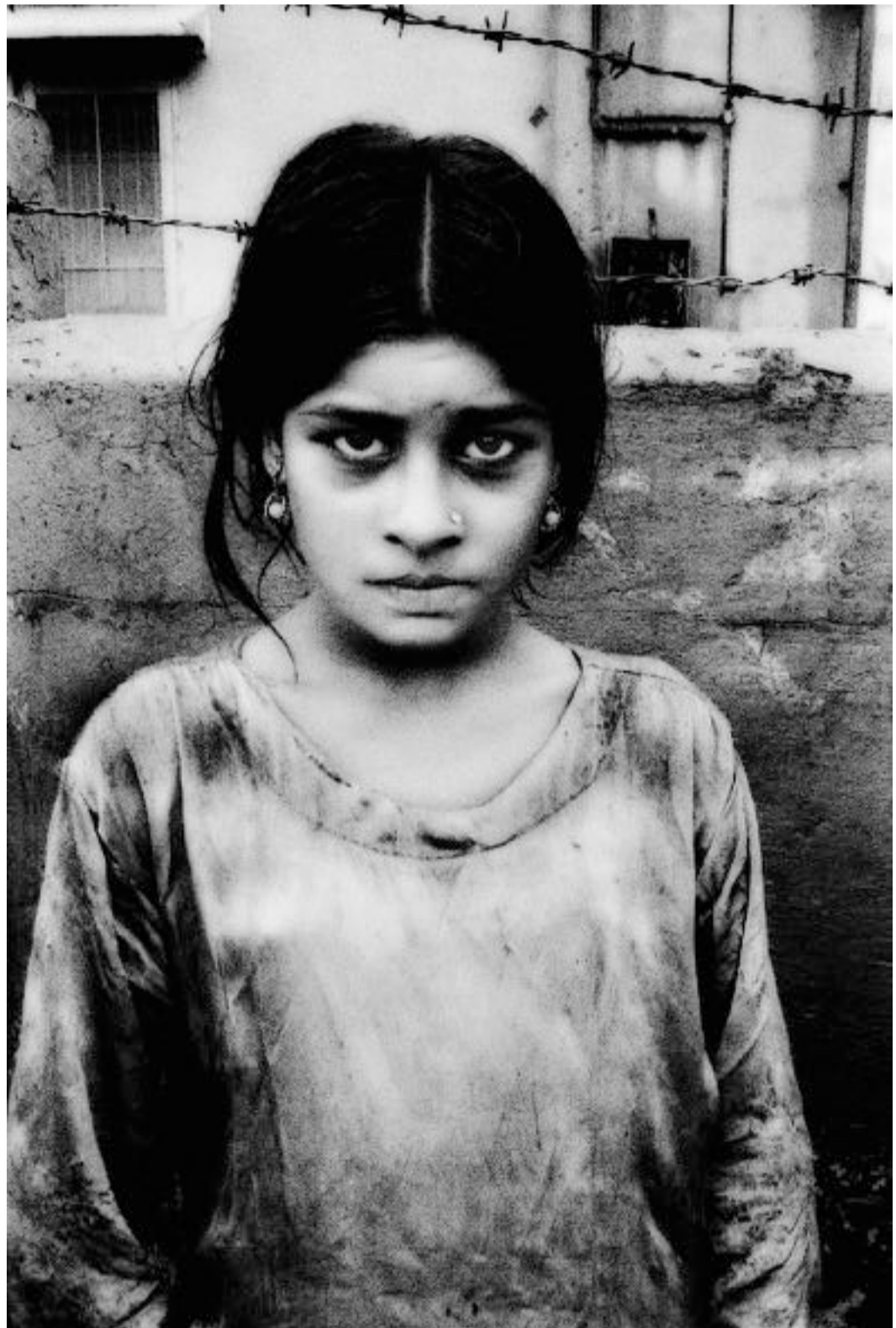
Tuesday - Saturday, 3pm - 7:30pm

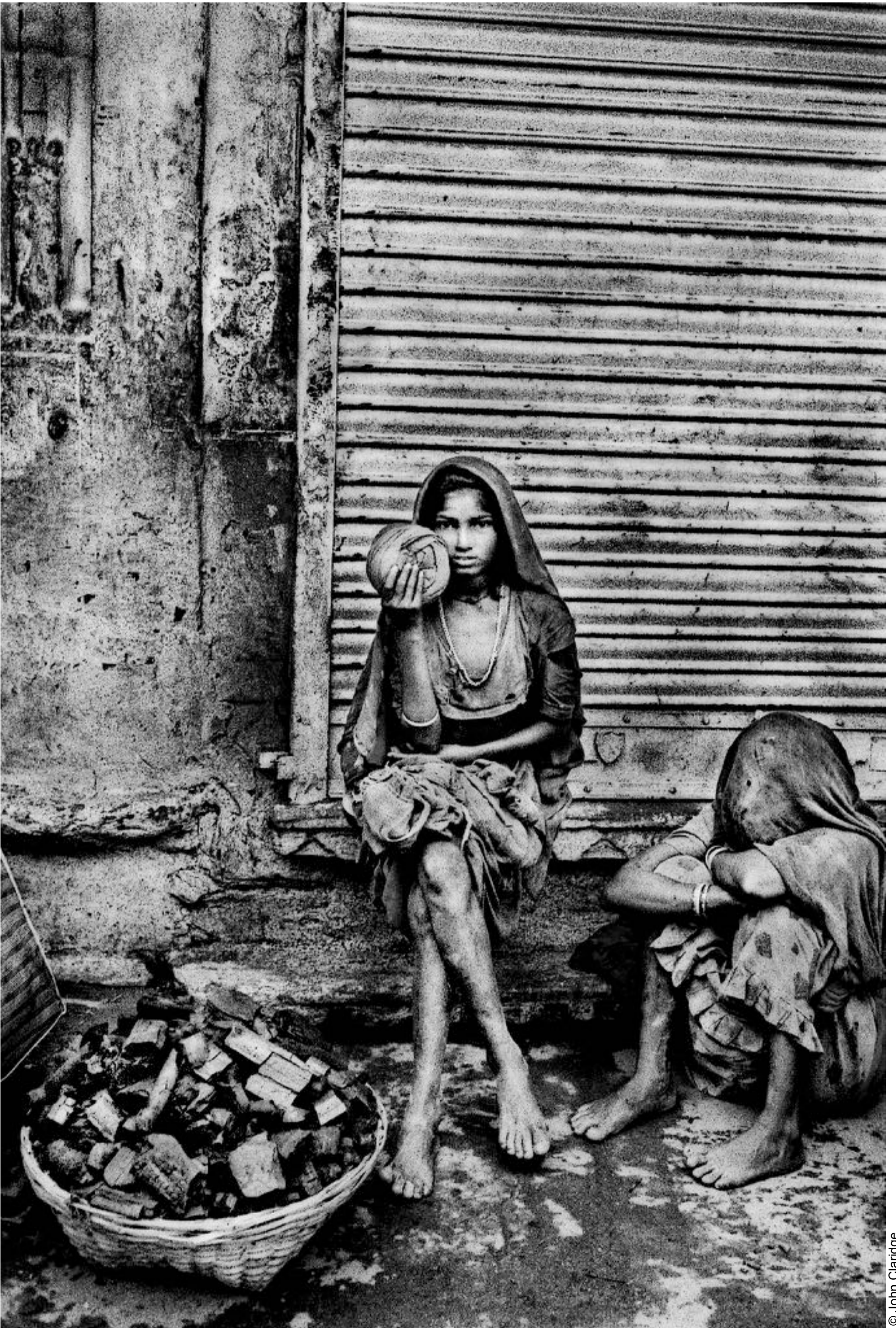
***opening* Tuesday September 24, 6pm - 10pm**

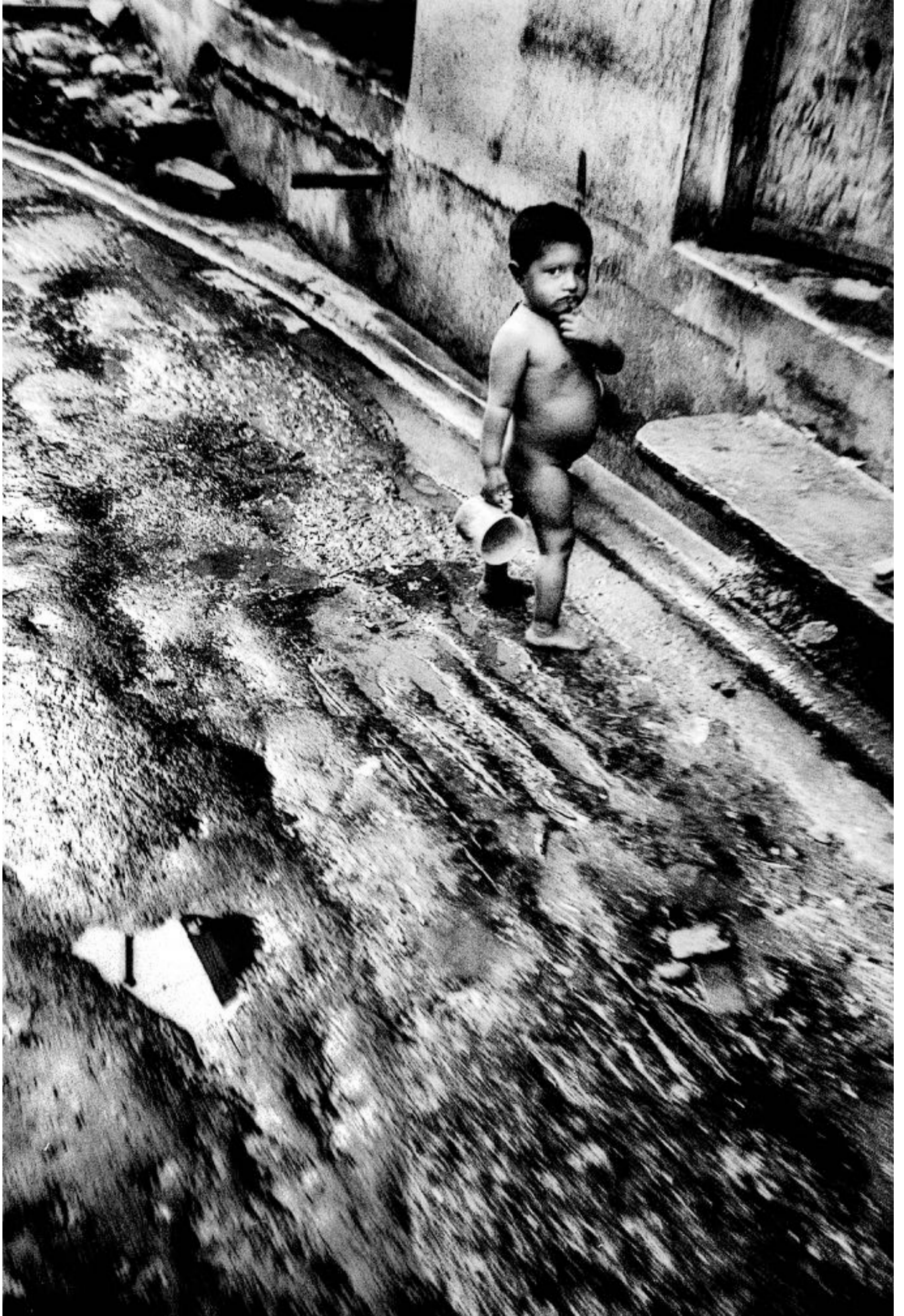
A Vision of India

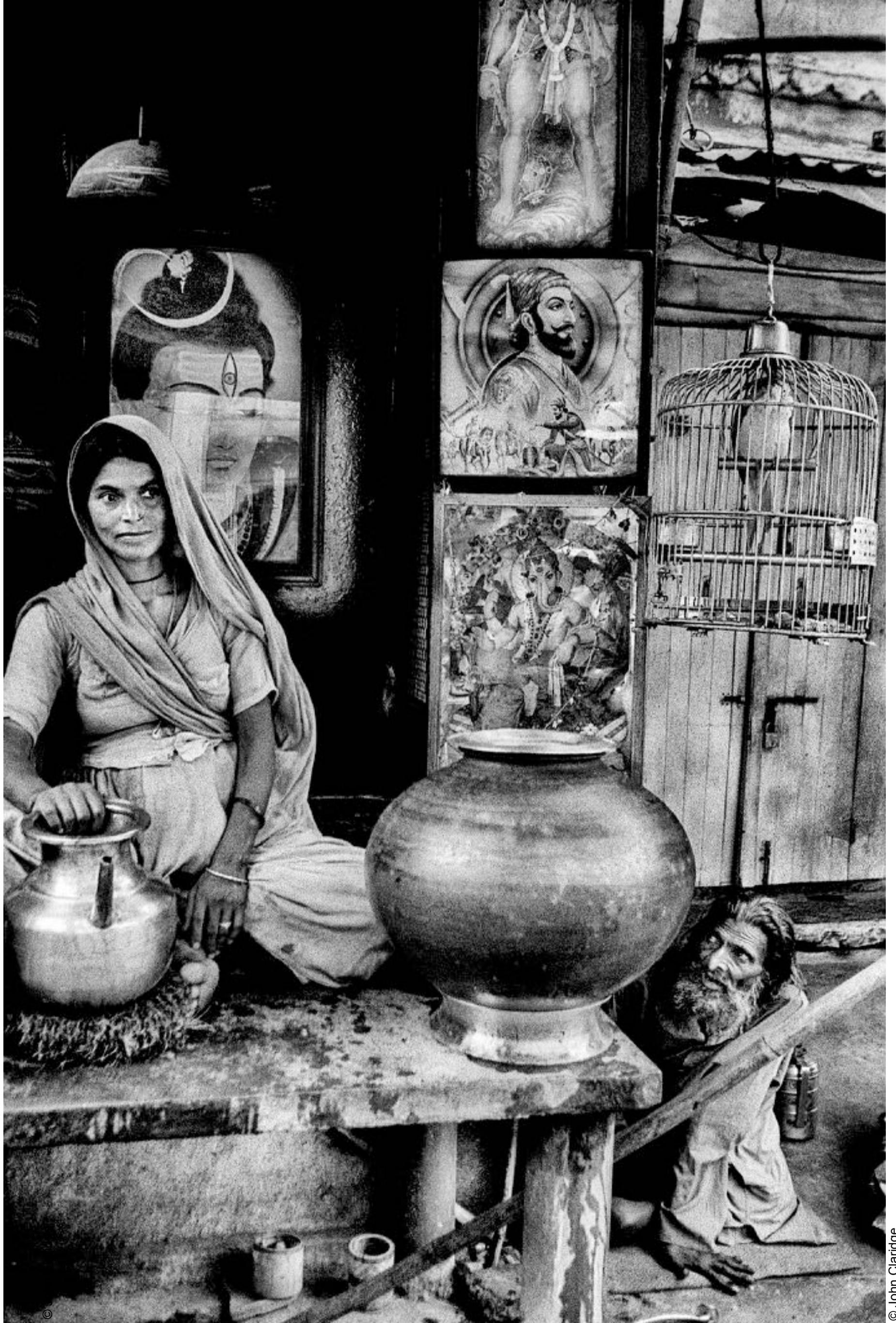
John Claridge is back at Mind's Eye to offer us a fifth solo exhibition, this time on India in the early seventies. *A Vision of India* presents striking street scenes and evocative landscapes. No hint in these photographs of modern India, nor of the spiritual India shown us recently by Caroline Abitbol. As in his earlier exhibitions of former boxers, of the East End of London, and of miners, the photographer's empathy for the common people is evident. The graphic style favoured by John Claridge strengthens the impact of these images.

The thirty or so photographs featured in the exhibition are drawn from a recent book published by Lizard's Eye. We show, in addition, a couple of vintage silkscreen prints from this same series.









John Claridge

John Claridge was born in London's East End in 1944. He began taking photographs at the age of eight with a plastic camera won at a local funfair. He left school at fifteen and took a job in the photography department at McCann-Erickson, becoming David Montgomery's assistant. During his two years there, he was inspired by many, including the legendary designer Robert Brownjohn. When just seventeen, he turned up on the doorstep of Bill Brandt's Hampstead home to present the renowned photographer with a print, and was received with courtesy and kindness. In 1963, he opened a studio near St. Paul's Cathedral, specialising in magazine work and advertising. He pursued a career in advertising until recently, producing work for many large corporations. In 1967, he wrote, produced, and shot a controversial short film, *Five Soldiers*, about the American Civil War, with implicit allusion to the Vietnam War.

John Claridge's work is held in museums and private collections worldwide, notably the Arts Council of Great Britain, the Victoria & Albert Museum, the National Portrait Gallery, and the Museum of Modern Art. He exhibits regularly in London.

He has published over thirty books, including *South American Portfolio* (1982), *One Hundred Photographs* (1988), *Seven Days in Havana* (2000), *8 Hours* (2002), *In Shadows I Dream* (2003), *East London* (2007), *East End* (2016). *Warriors, Heroes, Boxers* (2018) and *The Miners 1971* (2018).



JOHN CLARIDGE

A Vision of India

opening *Tuesday September 24 2019, 6pm - 10pm*

exhibition *September 24 - October 19, 2019*
Tuesday - Saturday, 3pm - 7:30pm



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