

Antoine Fumat

*After the Rain*

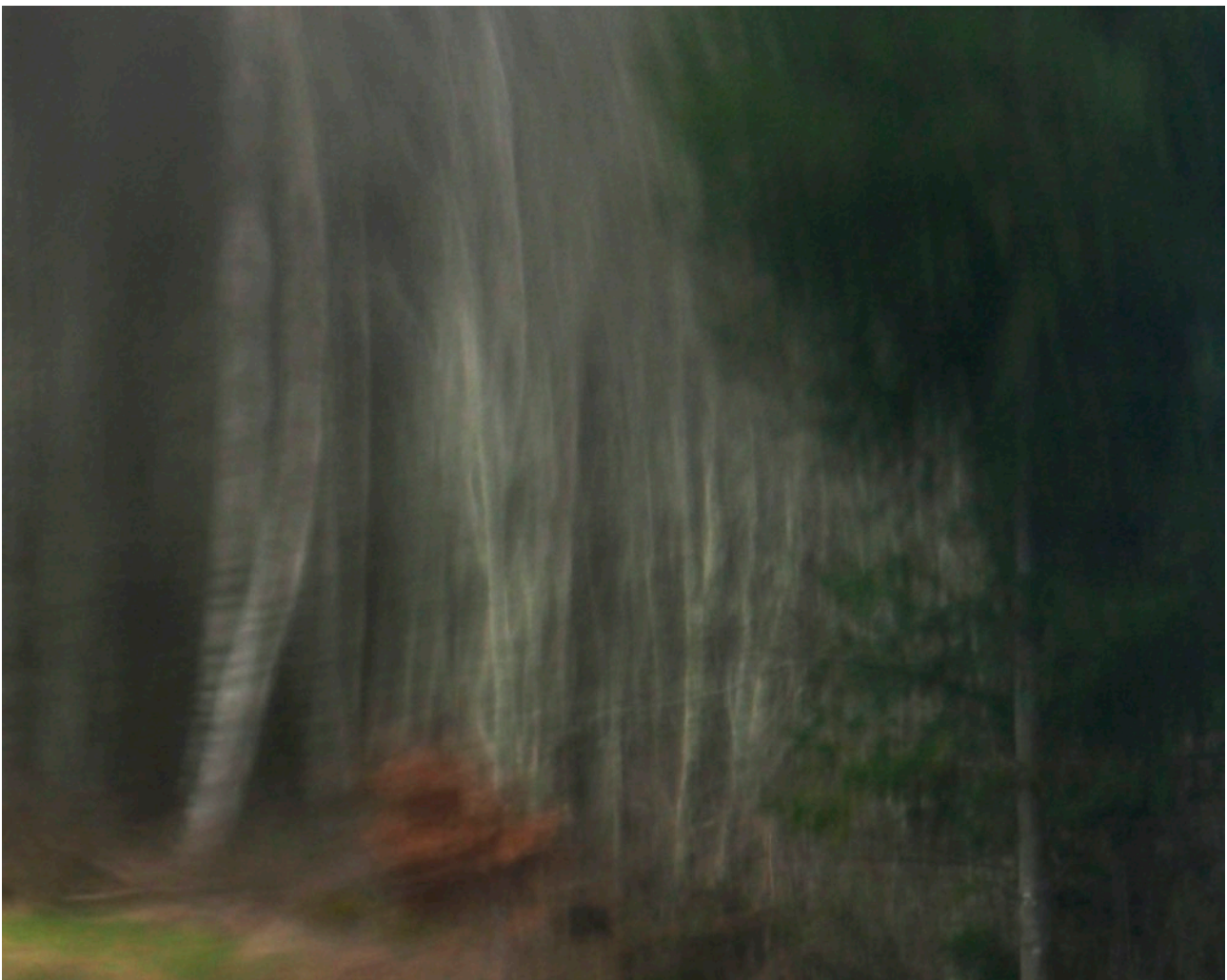
photographic spaces and phenomena



## AFTER THE RAIN

The thirty photographs of this exhibition are recent. They testify to a solitary life made of contemplation of the phenomena of nature, of political and aesthetic readings, of thoughts towards a young child and of a search for a right relation to him. A link that would be free, open, but concrete as well as determined. A certain sadness - distance and doubt - emanates irreparably. That some images, perhaps presences, remain of this state known to all, is a surprise, inconceivable at the moment of their appearance. Having had to stop the pursuit of cinematographic work for personal and structural reasons, I took refuge in the still image, seeking in each photograph to read, to develop a thought more than an instant. In this I approached the cinema, and suffered by consenting to its influence and conditions. But the form, the rhythm and some thoughts attract me more than narration. Then photography allowed me a time to practice them. Here, no human face, but spaces, objects, unconscious or deliberate arrangements of the human. All in close relation with the phenomena of nature: mists, splinters, shadows, surfaces, growths, twists, erasures, surges. Childhood and nature so. Society and reality.

ANTOINE FUMAT





## ANTOINE FUMAT

Born in 1971 in Paris. Travelled a lot in the 90s and then made fiction films and documentary essays often designated as experimental, though narrative and privileging form, rhythm and a certain contemplation. Painting, poetry, conceptual art and political thought are sources of inspiration and influence. Antoine Fumat teaches in college, technical or general, works in industry, the press, and construction. He originally took up photography in order to learn about the workings of light for his films, for which he sometimes does the photography, then worked for a time as a press photographer for a regional daily. He has taken a break from filming for the past few years, while continuing to write his own scripts. This exhibition is his first.

## FILMS

- *PARIS-TUNIS, THE THIRST*. Documentary, 20 minutes, 1997. Festivals of Lussas & Gentilly.
- *WHITE-HOUSE*. Fiction, 5 minutes, 1997. Production M. Films. C.N.C. Quality Award.
- *IRCAM, computer-aided composition*. Institutional, 30 minutes, 1999. Production IRCAM.
- *HILL*. Fiction, 7 minutes, 1999. Festival Alternativa of Barcelona.
- *ARC 1*. Fiction, 5 minutes, 2000. Production & diffusion ARTE. 'Play Bach' series.
- *IMPATIENCE*. Documentary-fiction, 20 minutes, 2002. Production Le G.R.E.C. Festivals of Locarno, Trieste, Naples, etc.
- *SNOW, MY GRIMACE*. Fiction, 18 minutes, 2005. Production Les Films Pelléas. Special mention for the Press Prize at the Côté Court Festival of Pantin. Festivals of Locarno, Leipzig, Ankara, etc.
- *SKETCH FOR DESTRUCTIONS*. 30 minutes, 2008, Production and distribution La Métive en Creuse.
- *DESTRUCTIONS*. Medium-length fiction film. Production Moby Dick Films. 2010. Côté Court Festival of Pantin, Festival of Beirut.
- *CONCERT SCHUMANN STRAVINSKY MENDELSSOHN*. Video-documentary, 2013.
- *MERCY VS MERCY*. Documentary essay, 2014-2015.
- *IN THE DESERT*. Fiction, 60 minutes 2019.



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*After the Rain*

*opening party*    May 10, 2019    6pm - 10pm  
*in presence of the artist*

*exhibition*            April 30 - May 26, 2019  
Tuesday - Saturday    3pm - 7:30pm





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