

photography

mind's eye

galerie adrian bondy

mathematics

CHIEKO SHIRAISHI
Shimakage



© Chieko Shiraishi

November 8 - 26, 2016

Tuesday - Saturday 3pm - 7:30pm

221 rue Saint-Jacques, 75005 Paris

Shimakage

(literally, "Island Shadow")

Usagi-jima (Rabbit Island), Saru-shima (Monkey Island), Iruka-jima (Dolphin Island)... there are a number of islands with animal names here in Japan. Whenever I encounter another one, I feel the urge to travel.

One of my earliest memories is a hazy one of having visited Penguin Island. Every now and then, during one of these expeditions to an island, I try to recall the scenery of that early trip; but they would only be conjured in the vaguest way, like the landscape of some fantastical picture.

From aboard the ship, the silhouette of the island is foggy, and flickers in and out of sight among the waves. Appearing far in the distance and then seemingly nearer, it remains somehow beyond reach. Penguin Island, emitting faint signals in my memory, is a Phantom Island. It is there yet, wavering, drifting, in the far reaches of obscured memory.

Chieko Shiraishi



Chieko Shiraishi

Chieko Shiraishi was born in Yokosuka, Kanagawa Prefecture. She studied photography and darkroom technique at a workshop given in Funabashi-shi, Chiba Prefecture, by Katsuhito Nakazato and Kazuo Kitai. Since 1998, she has shown her work widely in Tokyo and also in Chiba, with a dozen solo exhibitions. It is held in the permanent collections of the Kiyosato Museum of Photographic Arts and the Ashikaga Museum of Art.

Chieko Shiraishi has published two books of her photographs, *Saboten to Shippo* (Cactus and Tail) in 2008, and *Shimakage* (Island Shadow) in 2015, and co-authored *Umi ni Shizunda Machi* (Towns that Sank into the Sea), published in 2011. She lives and works in Tokyo.

The works in *Shimakage* are gelatin silver prints created using a retouching technique called *zokin-gake* (rag-wiping), popular among amateur photographers in Japan during the 1920s and 1930s.

This is the photographer's first solo exhibition outside Japan.



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Selected solo exhibitions

1998 "To-i Machi (Faraway Town)" Galeria Q / Shinjuku, Tokyo

2003 "Saboten to Shippo (Cactus and Tail)" Kobo / Ginza, Tokyo

2006 "Amaryllis-dori (Amaryllis Avenue)" Gallery Tosei / Nakano, Tokyo

2011 "Umi ni Shizunda Machi (Towns that Sank into the Sea)" Sokyusha / Shinjuku, Tokyo

2015 "Shimakage"(Island Shadow)" Morioka Syoten / Kayabacho, Tokyo

Other exhibitions

2010 "Ashikaga Fu-kei — Tabi no Shisen, Chi no Shisen
(Ashikaga Scenery —Gaze of the Journey, Gaze of the Land—")
Ashikaga Museum of Art / Ashikaga, Tochigi Prefecture

2011 "Hokusei no Machi (Northwestern Town)" Aizu Urushi no Geijutsusai
'Yell for Tohoku' Yamato Brewery / Kitakata, Fukushima Prefecture





CHIEKO SHIRAISHI

Shimakage

opening

Tuesday November 8, 2016, 6 - 9 pm
in presence of the photographer

exhibition

November 8 - 26, 2016
Tuesday - Saturday, 3 - 7:30 pm



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RER Luxembourg

vélib' St Jacques - Gay Lussac

autolib' in front of the gallery



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